

Call for Submissions and Entry Form

Early-bird deadline: May 3rd, 2010/ Final deadline: June 15th, 2010

Who We Are

Planet in Focus produces Canada's most acclaimed international environmental film and video festival, showcasing outstanding and compelling films and videos covering a broad range of environmental themes by Canadian and international filmmakers. Our mission is to screen and promote the use of film and video across Canada and internationally as a catalyst for public awareness, discussion, and appropriate action on the environmental, ecological, and social health of the planet. Recognizing that the 'environment' is contested terrain, both as a biophysical entity and as a philosophical frame, **Planet in Focus** invites submissions in all genres that critically examine the concept of 'environment' and challenge current human/nature relations.

General Submissions

Special consideration is paid to submissions that:

- push the boundaries of accepted notions of 'environment'
- present cultural perspectives that are under-represented in Canada and across the globe
- will have their **WORLD or CANADIAN PREMIERE** at Planet in Focus
- will screen in our children's and school program

Planet in Focus accepts submissions produced as of **January 1, 2008**. Works can include explorations of the built environment, urban spaces, rural spaces, the natural world, wildlife, interspecies relationships, social and political environments, Aboriginal perspectives, health and environment, climate change, cultural and human displacement, war, globalization, water oceans, and food security as examples.

2010 Spotlight: Biodiversity

In addition to our regular environmental film program, Planet in Focus curates a special program each year that addresses one particular theme. In our 11th Anniversary year we are interested in inspiring works that focus on Biodiversity. The UN has declared 2010 as the International Year of Biodiversity. Throughout the world, a range of events will celebrate, raise awareness and shed light on the critical issues surrounding the state of biodiversity on our planet, species at risk and conservation measures. Planet in Focus, is interested in gripping visual stories that will examine this topic in a range of ecosystems, including our cities, water systems, oceans, deserts, forests, mountains, the impact of climate change on the biodiversity of our planet and the people who are contributing to our knowledge and awareness of the issues. This spotlight will present a minimum of ten works that will illuminate the subject in a myriad of cinematic forms.

Green Pitch Competition

If you have another environmental film project in the works, Green Pitch is a funding program offered by Planet in Focus for Canadian filmmakers. Visit our website to find out how you can be invited to pitch your ideas live to a panel of broadcasters, producers, and established filmmakers during the festival. Winning pitches receive development funding and services.

Planet in Focus Touring Program & Archive

Planet in Focus holds North America's largest collection of environmental videos. These works are used to create educational programming and are often included in our touring program. All submissions are automatically entered into our archive and, with your permission, may be used as part of our tour. If an opportunity to screen your film arises, we will contact you with event details and a request of consent for use.

I am interested in the touring Program: Yes ___ No ___

Festival Awards

*Best Canadian Short Form*Best Canadian Long Form*Best International Short Form*Best International Long Form*Mark Haslam Award*
All submissions are automatically considered for competition

Fee Schedule

Entry Fees	Canadian Shorts (under 30 minutes)	Canadian Long format	US & International Shorts (under 30 minutes)	US & International Long format
By May 3 rd , 2010	\$20 CDN	\$25 CDN	\$25 US	\$30 US
By June 15 th , 2010	\$25 CDN	\$30 CDN	\$30 US	\$35 US

Entry Rules and Regulations

- Letters of acceptance/rejection will be issued in August 2010 by e-mail
- Only films completed after January 1st, 2008 will be considered for official selection (excluding some solicited works for unique programming purposes)
- The Festival does not accept "Works in Progress"
- The outside of your package must read: "For Festival Preview Only – No Commercial Value"
- Each submission must be accompanied by a separate entry fee and form
- Entry fees help pay for administration cost associated with submission processing. Waivers will only be considered and granted on a limited, case by case basis. Please contact the festival with any concerns.
- All payments must be made to "Planet in Focus"
- Entries will automatically be added to our Green Market Catalogue without additional costs to the applicant
- All foreign language films must have English subtitles to be eligible
- Archive and Outreach: Submissions are not returned. All submissions are automatically added to the Planet in Focus archive and may be programmed as part of its educational outreach and touring program (pending filmmaker's consent)

Festival Submission Check List

WITH THIS SUBMISSION FORM, YOU MUST INCLUDE THE FOLLOWING:

- Completed festival entry form with a signed declaration
- Two** (2) preview screeners on DVD (NTSC or Zone 0 or 1, PAL accepted), clearly labeled with film title, year of production, length, director's name, print contact email.
- Press kit—Include a film synopsis (250 word limit), full production credits, director's biography (200 word limit, include education and filmography), production stills (1-3 high resolution digital), and print contact information
- Entry Fee
- Permission for your film to be included in the Planet in Focus archive and outreach programming (see page 3 for details)

Shipping and Handling

Please take care to use as little paper and packaging as possible! Use both sides of the paper, send your package in a reused envelope and if possible, use one DVD case for both DVDs!

All shipping to the festival must be paid by the entrant. The festival will not accept shipments incurring duties, taxes, terminal charges or customs brokerage fees. When sending work from outside Canada please include a waybill indicating that transportation and customs charges are to be billed to the sender. Clearly indicate on the outside of the package: "**FILM/VIDEO ON LOAN FOR FESTIVAL USE ONLY. NO COMMERCIAL VALUE.**" The festival is NOT responsible for loss or damage through the post or handling. The festival will not accept UPS packages since this company does not deliver international duty-free shipments to Toronto.

All submission forms can be sent to:

Dagny Thompson, Administrative Coordinator
 Planet in Focus International Environmental Film & Video Festival
 55 Mill St., Case Goods Warehouse,
 Building 74, Studio 402, Toronto, Ontario, Canada M5A 3C4
 Tel 416-531-1769 Fax 416-531-8985 submissions@planetinfocus.org

Planet in Focus 2010 Entry Form

(Please print clearly and neatly)

1.1 Please indicate the category most relevant to your submission:

- a) Canadian International
b) Long/Feature (over 30 minutes)
Short (under 30 minutes)
c) Spotlight
Youth
Children (under 12)

1.2 English Title:

1.3 Original Title (if other than above):

1.4 Original Language:

(All non-English films must have English subtitles)

1.5 Do you have a French version of the Film?

Yes No

1.6 Synopsis. Please provide a synopsis of your film (250 word limit) either on a separate piece of paper or as a word document or PDF on CD-ROM.

1.7 Country of Origin: _____

1.8 Year completed: _____

1.9 Running time (MMM:SS) (____:____)

1.10 Category:

Documentary Fiction Animation Experimental

1.11 Original/Master format:

BetaSP (NTSC) BetaSP (PAL) HD 16mm 35mm

Other _____

1.12 Major Themes addressed in this film:

(*Example:* Wildlife, Climate, Food, Water)

1.13 Exhibition Sound—Mono Stereo Dolby

1.14 Exhibition Format—If selected, this film will be available to the festival on the following format:

Beta SP DigiBeta HDCam 16mm 35mm

1.15 Has this film been previously broadcast or publicly screened anywhere in the world? Yes No

If yes, please indicate where and when:

1.16 If screened at Planet in Focus in October 2010, this film will be a:

World Premiere Canadian Premiere Toronto Premiere

(All feature/long form submissions must be Toronto Premieres)

1.17 Has this work recently been submitted to any other Canadian festivals? If so, please name them and specify the dates of those festivals:

1.18 Is your work part of a television series or program?

Yes No

If yes, name the title of the series

PRINT SOURCE CONTACT INFORMATION

(This information must reflect the person/company responsible for handling the festival print. It will also be listed in our festival catalogue. PLEASE PRINT IN CAPITAL LETTERS)

2.1 Name: _____

2.2 Affiliation with film: _____

2.3 Company: _____

2.4 Street Address: _____

2.5 City: _____

2.6 Province/State: _____

2.7 Postal Code: _____ Country: _____

2.8 Tel: (____) _____

2.9 Fax: (____) _____

2.10 E-mail: _____

(PLEASE PRINT CLEARLY)

2.12 Website: _____

Production Credits

3.1 Director: _____

3.2 Producer: _____

3.3 Production Company: _____

3.4 Screenwriter: _____

3.5 Cinematographer: _____

3.7 Editor: _____

3.8 Animator: _____

3.9 Cast: _____

Planet in Focus Green Market

Submissions will be automatically included in the **Green Film Market**. This industry component of the Planet in Focus festival provides all accredited buyers, acquisition executives, distributors and sales agents the opportunity to preview our submissions during the festival for possible acquisition.

Is your work available for distribution? Yes No

If yes, please indicate the distribution company: _____

Contact name and website: _____

Is Your Film Carbon Neutral?

Film productions are huge contributors to climate change through the release of greenhouse gases (GHGs), such as carbon dioxide. The electricity required for lighting and camera equipment, craft services, transportation, and promotional services all release GHGs into our atmosphere. Planet in Focus wishes to recognize films that have chosen to reduce their environmental impact by using sustainable practices throughout the production.

We encourage the idea that carbon neutral productions become standard practice in the movie making process and want to support and encourage filmmakers who are at the forefront of this new and vital practice. We would like to classify your work as carbon neutral in our catalogue. Please demonstrate how efforts were made to reduce your carbon footprint throughout the production of your film. **THE IMPLEMENTATION OF ENVIRONMENTAL PRACTICES MUST BE VERIFIED EITHER IN THE CREDITS OF YOUR FILM OR IN MARKETING MATERIALS.**

Please explain what specific steps your production took to acquire carbon neutrality? (PIF is maintaining data of these efforts.)

For information on how to make a sustainable film visit <http://greenscreentoronto.com/>

Payment Options

MasterCard Visa Cheque Money Order Cash

Card number: _____ / _____ / _____ / _____

Expiry Date: ____ / ____ Name on Card: _____

Amount to be billed: \$ _____ US or CAN Funds (please circle)

Signature: _____ Date: _____

Declaration

I certify that I am authorized to submit this work to Planet in Focus: International Environmental Film & Video Festival. Any copyrighted materials included in the work have been legally cleared for use. Should my film be selected for the 2010 festival I will have a print available by September 21, 2010 (3 weeks prior to the festival) and can guarantee that, if my film is feature length, it will screen as a Toronto premiere. I understand that all print source information provided will be printed in the festival catalogue and may be made available on the festival website. The festival is entitled to use part of my film (up to 5 minutes) for promotional purposes and I grant the festival full permission to use the still images I supplied for all 2010 festival promotional purposes. I understand that the festival will add my preview DVD/tape to its archive and will be made available to broadcasters, distributors or other potential buyers. Only upon my permission (or the permission of the distributor) may this film/video be used for year-round festival outreach initiatives. I understand that my film must arrive on or before June 15th, 2010 to be eligible for the 2010 festival.

I have read and agree to the festival submission and participation guidelines:

Name _____

Signature _____

Date _____